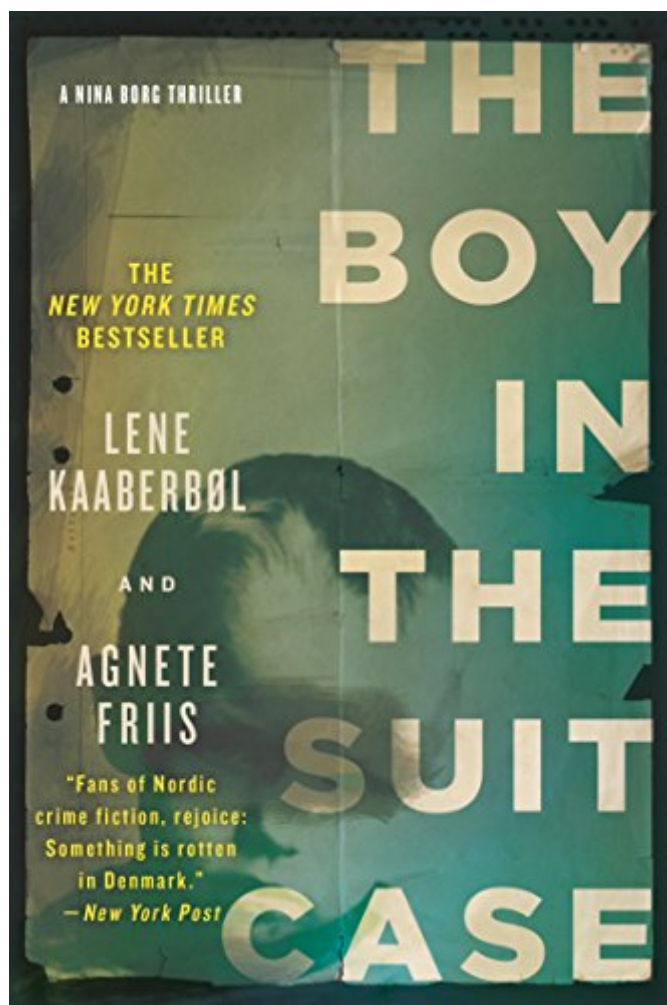


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# The Boy In The Suitcase (Nina Borg Book 1)



## Synopsis

Nina Borg, a Red Cross nurse, wife, and mother of two, is a compulsive do-gooder who can't say no when someone asks for help—even when she knows better. When her estranged friend Karin leaves her a key to a public locker in the Copenhagen train station, Nina gets suckered into her most dangerous project yet. Inside the locker is a suitcase, and inside the suitcase is a three-year-old boy: naked and drugged, but alive. Is the boy a victim of child trafficking? Can he be turned over to authorities, or will they only return him to whoever sold him? When Karin is discovered brutally murdered, Nina realizes that her life and the boy's are in jeopardy, too. In an increasingly desperate trek across Denmark, Nina tries to figure out who the boy is, where he belongs, and who exactly is trying to hunt him down.

## Book Information

File Size: 1413 KB

Print Length: 321 pages

Publisher: Soho Crime (November 8, 2011)

Publication Date: November 8, 2011

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B004NNUXXE

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #2,025 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #13

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## Customer Reviews

I enjoyed this mystery, but didn't begin reading it thinking that it was a 'Nina Borg' series book which may have changed my thoughts toward the end. \*Spoiler\* I actually found the Stila character quite compelling but there was no update on what happened to she and Mikas. It was an interesting mystery with quite a lot of twists. I may end up reading another book in the series to see how Nina's

character evolves. Intriguing premise and interesting story to begin this Danish mystery/thriller series. Fans of Henning Mankell's detective/environment writing may enjoy this. It's definitely intriguing to have a female heroine represented in the nursing field; I may not know enough about her character yet to give a better review.

This book was engaging from the beginning. One could feel the tenseness and mixed feelings of the main character. The author makes one feel the cold sweat while she is trying to solve the mystery of the boy found in a suitcase. Kaaberbol also allows us insight into the main character's family and her own personality so that readers understand her frustrations and anxieties. It is a good story and takes the reader along biting fingernails at every turn.

The first book of the series is the best. I was not sure first if I was going to like the main character as a nurse, but that was really stupid of me. The story does not only happen in Denmark, but also in Eastern Europe and there are topics there very important in present times like stealing organs, abuse of women and immigrant issue. Nina is the person who tries to help while her personal life is on the edge because her husband and children do not understand or maybe they cannot understand. It is really a good read.

On the plus side, a good plot. Interesting enough and with a good enough twist to motivate me to finish. On the minus side, far too much detail. Mind-numbing, endless detail over trivialities like buying children's clothing. I felt the goal of much of it was simply to fill pages in an otherwise sparse plot. Also, emotionally much of this did not ring true, especially the Danish nurse protagonist and her troubled marriage. The happy ending was too easy and did not make sense given the poor communication in the marriage and the bizarre choices she persisted in making.

This is one of those books you really have to be patient and give time. The story seemed all over, with different people who you don't realize are connected until later. Of course since the story doesn't take place in USA, I didn't understand any of the geography of locations to understand the distances that were traveled. What got me is that the writer sets the reader up almost to think this boy was a victim of child prostitution ring, abuse, etc. and really he wasn't

I enjoyed reading this book. I liked the characters although I didn't seem to be able to keep track of who was who without working at it. I think perhaps this was due to the different scenes jumping

around from chapter to chapter . I will definitely read the next Nina Borg book in the future.

I didn't finish this book because I couldn't become interested in any of the characters. The bits of the life of characters that I knew would probably come together towards the end made the novel very disjointed. Are the police so incompetent corrupt that Nina couldn't go to them when she found the boy? Nina was more concerned about looking after strangers than she was with looking after her husband and children; the culture is made up of families and when children come from a family, the mother of which isn't really interested in caring for them - it bodes ill for the culture.

I started reading The Boy in the Suit Case as I start any book and quickly realized that the author was going to take me on a journey like none I had even taken before. A tale of heartache and perseverance, The Boy in the Suit Case is a novel that will take you on a trip across towns and cities to meet characters that are intimately created and somehow all connected. A few twists towards the end of the book are a little extraordinary and somewhat unnecessary in this readers opinion but they get to a conclusion that is both warm and appropriate. So read The Boy in the Suit Case to find out just why he is there in the first place.

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